

**1°- 2° Flicorno Baritono** 

*Free Time*  
Marcia brillante

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# Marco Tamanini

## Marcia brillante

**Musical Score: Marcia brillante**

**Instrumentation:** Bass Clef (Bassoon or Double Bass)

**Time Signature:** 2/4

**Key Signature:** B-flat major (two flats)

**Measure Numbers:** 9, 18, 28, 43, 55, 68, 80

**Section Labels:** Trio (starting at measure 55)

**Dynamics and Articulations:** *f* (forte), *p* (piano), accents, slurs, repeat signs with first and second endings.

**Score Description:** The score is written for a single instrument in bass clef. It begins with a key signature of two flats and a 2/4 time signature. The music is characterized by a mix of eighth and sixteenth notes, often beamed together, and frequent use of slurs and accents. The dynamics range from piano (*p*) to forte (*f*). The score includes several repeat signs with first and second endings, particularly in measures 18-21 and 43-46. A section labeled 'Trio' begins at measure 55, featuring a change in texture with more sustained notes and chords. The piece concludes with a final cadence in measure 80.